

2019-20 CONCERT HIGHLIGHTS

OUR CELEBRATION DOESN'T END HERE. In fact, we've only just begun! For information on ALL Mead Witter School of Music concerts and events—including UW–Madison's Chorus, Opera, Symphony Orchestra, Choral Union, Wind Ensemble, Pro Arte Quartet, Wingra Wind Quintet, Wisconsin Brass Quintet, Jazz Orchestra, Varsity Band, and faculty and student recitals of all kinds—visit www.music.wisc.edu/events.

Mead Witter School of Music
University of Wisconsin–Madison
3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706-1483

FIND US

www.music.wisc.edu

ASK US

608-263-1900

music@music.wisc.edu

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WEDNESDAY, OCTOBER 30

Violists Nobuko Imai, En-Chi Cheng,
& Wei-Ting Kuo

7:00 p.m., Hamel Music Center (CRH)

One of the most outstanding violists of our time, Nobuko Imai will perform with Cheng, Kuo, and UW–Madison violists under the tutelage of Pro Arte Quartet artist-in-residence Sally Chisholm.

THURSDAY, OCTOBER 31

Pro Arte Quartet with guest violists

Nobuko Imai & Wei-Ting Kuo

12:00 p.m., Hamel Music Center (MWFCH)

Ludwig van Beethoven: Trio Op. 87, Adagio

Antonín Dvorák: Quintet in E-flat Major

See above for more information.

FRIDAY, NOVEMBER 1

Madrigal Singers

8:00 p.m., Hamel Music Center (MWFCH)

Bruce Gladstone, conductor

SATURDAY, NOVEMBER 2

Alicia Lee, clarinet; Christopher Taylor, piano;

Soh-Hyun Park Altino, violin

8:00 p.m., Hamel Music Center (CRH)

Robert Schumann: *Drei Romanzen* Op. 94

Isang Yun: *Monolog für Bassklarinette*

Eugène Bozza: *Bucolique*

Shulamit Ran: *For an Actor: Monologue for Clarinet*

Béla Bartok: *Contrasts* Sz. 111, B-flat 116

SUNDAY, NOVEMBER 3

Wind Ensemble

2:00 p.m., Hamel Music Center (MWFCH)

W.A. Mozart: *Divertimento* in B-flat Major

Igor Stravinsky: *Symphonies of Wind Instruments*

Chen Yi: *Ba Yin**, featuring Chicago-based saxophone quartet ~Nois

Joel Puckett: *Avelynn's Lullaby*

Omar Thomas: *Of Our New Day Begun**

Scott Teeple, conductor

Ross Wolf, guest conductor

*Wisconsin premiere

FRIDAY, NOVEMBER 8

Wingra Wind Quintet

8:00 p.m., Hamel Music Center (CRH)

SUNDAY, NOVEMBER 9

Chorale

8:00 p.m., Hamel Music Center (MWFCH)

THURSDAY, NOVEMBER 14

Symphony Orchestra

7:30 p.m., Hamel Music Center (MWFCH)

Milhaud: *La Création du monde*

Ravel: *Mother Goose Suite*

Haydn: Symphony No. 101 "The Clock"

Oriol Sans, conductor

OPERA: BENJAMIN BRITTEN'S
A MIDSUMMER NIGHT'S DREAM

FRIDAY, NOVEMBER 15 (t)

7:30 p.m., Music Hall

SUNDAY, NOVEMBER 17 (t)

2:00 p.m., Music Hall

TUESDAY, NOVEMBER 19 (t)

7:30 p.m., Music Hall

David Ronis, director

Oriol Sans, conductor

Continued on next page

(t) - Tickets required

MWFCH - Mead Witter Foundation Concert Hall

CRH - Collins Recital Hall

SATURDAY, NOVEMBER 16

Timothy Hagen, flute; Ben Corbin, piano
8:00 p.m., Hamel Music Center (CRH)
Francis Poulenc: Sonata for Flute and Piano
Georg Philipp Telemann: Capriccio in
G major
Clara Schumann: *Three Romances*, Op. 22
Valerie Coleman: *Fanmi Imèn*
Timothy Hagen: *Nocturne-Lullaby*
Alexander Rosenblatt: *Carmen Fantasy*

FRIDAY, NOVEMBER 22

UW Jazz Orchestra
5:00 p.m., The Rathskeller
Johannes Wallmann, conductor

FRIDAY, NOVEMBER 22

Pro Arte Quartet
8:00 p.m., Hamel Music Center (CRH)
The Pro Arte Quartet begins a yearlong retrospective of Beethoven's quartets to celebrate the anniversary of his death.
BEETHOVEN STRING QUARTET CYCLE, PROGRAM I
String Quartet in G Major, Op. 18 No. 2
String Quartet in F Minor, Op. 95 "Serioso"
String Quartet in B-flat Major, Op. 130

FRIDAY, NOVEMBER 22

Concert Choir
8:00 p.m., Hamel Music Center (MWFCH)
Beverly Taylor, conductor

SATURDAY, NOVEMBER 23

World Percussion Ensemble
12:00 p.m., Music Hall
Anthony DiSanza, director

SUNDAY, NOVEMBER 24

Concert Band with Winds of Wisconsin
5:00 p.m., Hamel Music Center (MWFCH)
Jack Stamp: *Cheers!*
Brahms/Buehlman: *Blessed Are They*
Carl Orff/Kriens: *Carmina Burana*
Scott Teeple, conductor
Beverly Taylor, guest conductor

MONDAY, NOVEMBER 25

Chamber Percussion Ensemble
7:30 p.m., Mills Concert Hall
Anthony DiSanza, director

TUESDAY, NOVEMBER 26

Opera Scenes
7:30 p.m., Music Hall

TUESDAY, DECEMBER 3

Jazz Composers & Contemporary
Jazz Ensembles
7:30 p.m., Hamel Music Center (CRH)

WEDNESDAY, DECEMBER 4

Jazz Standards Ensemble &
Afro-Cuban Jazz
7:30 p.m., Hamel Music Center (CRH)

THURSDAY, DECEMBER 5

BUILDER APPRECIATION CONCERT
Symphony Orchestra & Wind Ensemble
7:30 p.m., Hamel Music Center (MWFCH)
Corigliano: Symphony "Circus Maximus"
Pärt: *Fratres*, with faculty violinist
Soh-Hyun Park Altino
Respighi: *Pines of Rome*
Oriol Sans and Scott Teeple, conductors
A public reception begins at 7p.m.

FRIDAY, DECEMBER 6 (t)

Guest saxophonist Greg Ward with
the Blue Note Ensemble
8 p.m., Hamel Music Center (CRH)

SATURDAY, DECEMBER 7

UW-Madison & Madison Metropolitan
Jazz Festival
3:00 p.m., Hamel Music Center (MWFCH)
A daylong event, final concert at 3:00 p.m.

SATURDAY, DECEMBER 7 (t)

Choral Union
8:00 p.m., Hamel Music Center (MWFCH)
Ralph Vaughan Williams: *A Sea Symphony*
Beverly Taylor, conductor

SUNDAY, DECEMBER 8

University Bands
2:00 p.m., Hamel Music Center (MWFCH)

SUNDAY, DECEMBER 8

All-University Strings
4:30 p.m., Hamel Music Center (MWFCH)

SPRING PEEK

SUNDAY, JANUARY 26 (t)

Schubertiade
3 p.m., Hamel Music Center (MWFCH)
Our annual evening of songs, piano duets, and chamber music by Franz Schubert, with faculty pianist Martha Fischer and pianist Bill Lutes, students, and guest alumni
Generously underwritten by Ann Boyer

SATURDAY, FEBRUARY 8 (t)

Guest artists: The Knights
8 p.m., Hamel Music Center (MWFCH)
This New York City-based orchestral collective, flexible in size and repertory, is dedicated to transforming the concert experience.

SATURDAY, MARCH 7 (t)

Celebrated pianist Wu Han performs with the Symphony Orchestra
8 p.m., Hamel Music Center (MWFCH)
In partnership with Union Theater

FRIDAY, MAY 1 (t)

Renée Fleming
Master class with one of the most acclaimed singers of our time, in conjunction with Ms. Fleming's recital in Shannon Hall
In partnership with Union Theater